

# The DOWNTOWN BAND

## Technical Rider

This document (along with accompanying Input List, Output List, and Stage Plot) is to serve as the technical specifications for The Downtown Band. If there are any questions about these specifications, please contact Justin Caldwell at [justin@thedowntownband.com](mailto:justin@thedowntownband.com) or 615-481-5924.

### **The Downtown Band is a 9 member band:**

1. Lead Singer / Acoustic Guitar
2. Female Lead Singer 1
3. Female Lead Singer 2
4. Fiddle Player / BGV
5. Elec. Guitar Player / BGV (also runs Click)
6. Bass Player / BGV
7. Keys Player (2 keyboards) / BGV
8. Drummer / BGV (with drum pad)
9. Acoustic Guitar / Banjo / Mandolin / BGV

### **BACKLINE:**

The band will provide: Bass Guitar and Effects, Electric Guitar and Effects, Fiddle, Fiddle Pre-Amp, Talkback Footswitch, Various Percussion

### **PRODUCTION REQUIREMENTS:**

Production will provide:

- FOH and Monitor consoles (can be the same, if appropriate)
- Speakers, subs, and amps
- All wired and wireless microphones and DIs as specified
- Microphone stands
  - 2 short boom
  - 9 standard boom (2 for drum overheads, 1 for instrument hangers)
  - 2 straight stands with round bases
- 9 wireless IEM setups
- All necessary cabling and power drops. All as specified in the accompanying documentation.

### **BACKLINE:**

Production will also provide backline elements (see below)

Production will provide a flat, level, dry stage w/stairs of the following dimensions: 28'W x 24'D (minimum 24' x 16' or 28' x 20').

Production will also provide a competent and knowledgeable sound engineer to setup, sound check, and run sound during the event, as well as any assistants they deem necessary.

If production cannot provide any of the above listed or has any questions, please feel free to reach out so that other arrangements can be made.

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## Backline Requests

Please fulfill to the best of your ability and availability. If you have any questions or need to check to see if certain brands or pieces of gear will work, please reach out to Justin.

### SOUND:

(5) High-end wireless transmitters/receivers and necessary cabling for 1 fiddle, 2 acoustic guitars, 1 banjo and 1 mandolin

### STANDS:

(3) Single Guitar Stands  
(1) On Stage Stands KS7365-EJ Folding Z Stand w/ Second Tier  
(1) Tripod mic stand (for instrument hangers)

### SEATS:

(2) Drum Thrones

### CABLES:

(24) 15-20FT 1/4in cables

### POWER:

(4) Power Strips on stage

### INSTRUMENTS:

(2) Gibson J45 Cutaway acoustic guitar with pickup  
(1) Gibson F-style Mandolin with pickup  
(1) Gibson 5-string Banjo with pickup and resonator (not open back)  
(1) Nord Stage 2 HA88 (w/ power cable)  
(1) Nord Electro 5 HP (w/ power cable)  
(2) Yamaha FC7 Expression Pedals  
(2) Yamaha FC4 Sustain Pedals

### GUITAR AMP:

(1) Fender '65 (reissue) Twin Reverb Amplifier

### BASS AMP:

(1) Aguilar TH500 amp  
(1) Aguilar DB410 cab

### C&C is not available)

22" Kick  
16" Floor Tom  
13" Rack Tom  
6.5" x 14" Brass Snare  
ALL REMO COATED HEADS

### CYMBALS:

Zildjian K Custom Dark or similar  
14" Hi-Hats  
18" Crash  
19" Crash  
22" Ride

### DRUM HARDWARE:

All DW 9000 hardware if available  
(1) Kick Pedal  
(1) Hi-Hat Stand  
(1) Snare Drum Stands  
(3) Boom Cymbal Stands  
Tom Mounting Hardware  
Drum Rug

### INSTRUMENTS THE BAND IS BRINGING VIA

#### PLANE:

\* Electric Guitar  
\* Electric Guitar Pedalboard  
\* Bass Guitar  
\* Bass Guitar Pedalboard  
\* Fiddle  
\* Fiddle Pre-Amp  
\* Percussion (Various)

### DRUMS:

C&C (Yamaha Maple or Birch Custom if

# Input List

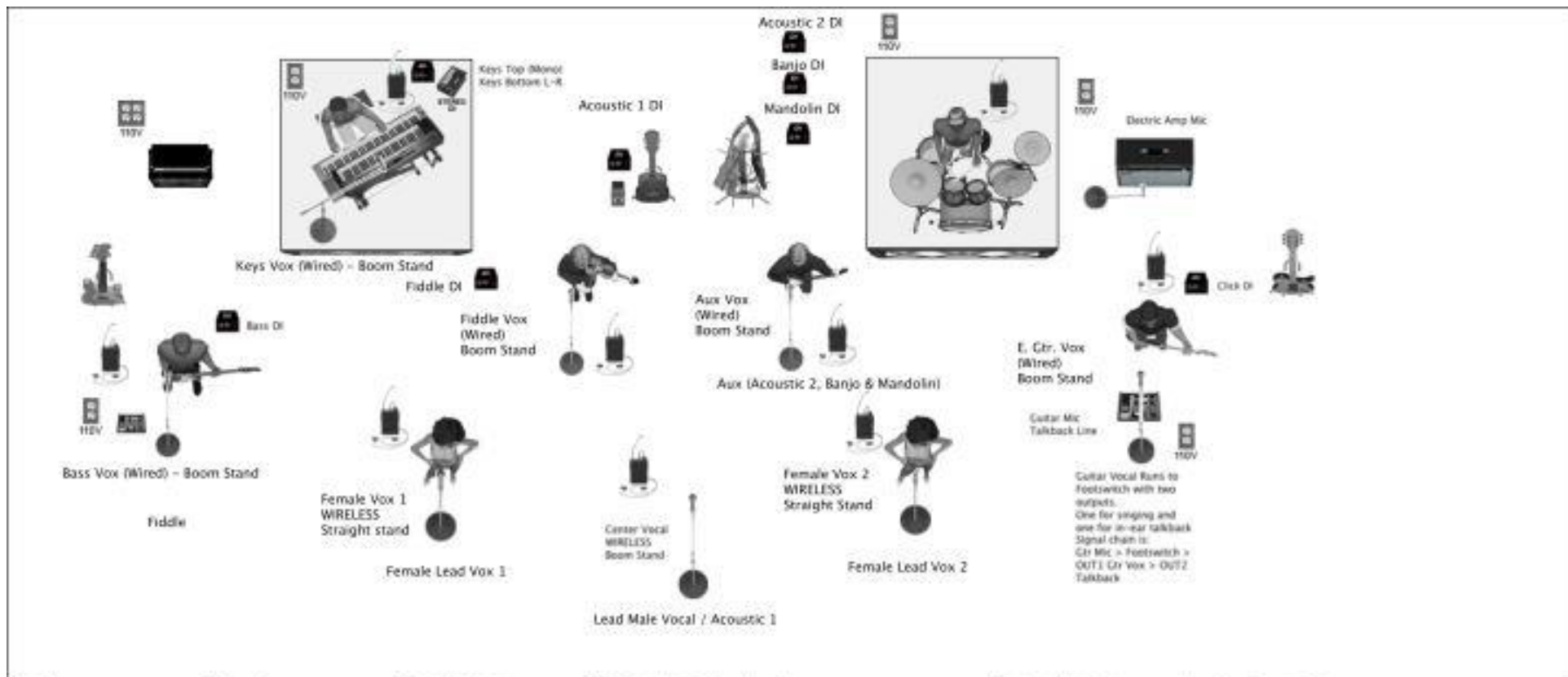
**Artist** The Downtown Band  
**Band Size** 9 Piece Country

Ch.	Description	Mic/DI	Stand	Position	Notes
1	Kick	BETA 52A (or equiv)	Short (or none)	USC	
2	Snare	SM57 (or equiv)	Drum Clip	USC	
3	Tom 1	SM57 (or equiv)	Drum Clip	USC	
4	Tom 2	SM57 (or equiv)	Drum Clip	USC	
5	OH L	Pencil Condenser	Tall Boom	USC	
6	OH R	Pencil Condenser	Tall Boom	USC	
7	-	-	-	-	
8	-	-	-	-	
9	Bass	DI	-	USR	
10	Electric Guitar	e609	Short	USL	
11	Acoustic Guitar 1	DI	-	MSC	
12	Acoustic Guitar 2	DI	-	USL	
13	Top Keys (mono)	DI	-	USR	
14	Bottom Keys L	DI (stereo)	-	USR	
15	Bottom Keys R	DI (stereo)	-	USR	
16	-	-	-	-	
17	Lead Male Vocal	Wireless Vocal Mic	Boom	DSR	
18	Female Lead Vocal 1	Wireless Vocal Mic	Straight	DSL	
19	Female Lead Vocal 2	Wireless Vocal Mic	Straight	DSL	
20	E. Guitar Vocal	Wired Vocal Mic	Boom	USL	3 XLR Line DSL for pedal Gtr vox mic > Footswitch > OUT1 Gtr Vox > OUT 2 Talkback
21	Bass Vocal	Wired Vocal Mic	Boom	USR	
22	Keys Vocal	Wired Vocal Mic	Boom	USR	
23	Aux Vocal	Wired Vocal Mic	Boom	DSL	
24	Fiddle Vocal	Wired Vocal Mic	Boom	DSR	
25	Guitar Talkback Vocal	XLR Line	-	USL	XLR Line (see stageplot)
26	Mandolin	DI	-	DSL	
27	Banjo	DI	-	DSL	
28	Fiddle	DI	-	DSR	
29	Click	DI	-	USL	For IEM Only
30	-	-	-	-	
31	-	-	-	-	
32	-	-	-	-	

# Monitor List

**Artist** The Downtown Band  
**Band Size** 9 Piece Country

Mix	Description	Type	Position
1	Lead Male Vocal L	IEM (stereo)	DSR
2	Lead Male Vocal R	IEM (stereo)	DSR
3	Female Lead 1 L	IEM (stereo)	DSL
4	Female Lead 1 R	IEM (stereo)	DSL
5	Female Lead 2 L	IEM (stereo)	DSL
6	Female Lead 2 R	IEM (stereo)	DSL
7	Guitar In-Ear L	IEM (stereo)	DSL
8	Guitar In-Ear R	IEM (stereo)	DSL
9	Bass In-Ear L	IEM (stereo)	USR
10	Bass In-Ear R	IEM (stereo)	USR
11	Drum In-Ear L	IEM (stereo)	USC
12	Drum In-Ear R	IEM (stereo)	USC
13	Keys In-Ear L	IEM (stereo)	USR
14	Keys In-Ear R	IEM (stereo)	USR
15	Fiddle In-Ear L	IEM (stereo)	DSR
16	Fiddle In-Ear R	IEM (stereo)	DSR
17	Aux In-Ear L	IEM (stereo)	DSL
18	Aux In-Ear R	IEM (stereo)	DSL



1. Kick 2. Snare 3. Tom 1 4. Tom 2 5. Overhead - L 6. Overhead - R 7-8. BLANK	9. Bass DI 10. Electric Guitar Amp 11. Acoustic 1 DI 12. Acoustic 2 DI 13. Keys Top - MONO 14. Keys Bott L 15. Keys Bott R 16. BLANK	17. Lead Male Vox - WIRELESS 18. Female Vox 1 - WIRELESS 19. Female Vox 2 - WIRELESS 20. E. Guitar Vox (IUSL) 21. Bass Vox (USR) 22. Keys Vox (USR) 23. Aux Vox (DSL) 24. Fiddle Vox (DSR)	25. Guitar Mic Talkback 26. Mandolin DI 27. Banjo DI 28. Fiddle DI 29. Click - DI 30-32. BLANK	Aux1 - Lead In-Ear L Aux2 - Lead In-Ear R Aux3 - BGV 1 In-Ear L Aux4 - BGV 1 In-Ear R Aux5 - BGV 2 In-Ear L Aux6 - BGV 2 In-Ear R Aux7 - Guitar In-Ear L Aux8 - Guitar In-Ear R Aux9 - Bass In-Ear L Aux10 - Bass In-Ear R	Aux11 - Drum In-Ear L Aux12 - Drum In-Ear R Aux13 - Keys In-Ear L Aux14 - Keys In-Ear R Aux15 - Fiddle In-Ear L Aux16 - Fiddle In-Ear R Aux17 - Aux In-Ear L Aux18 - Aux In-Ear R
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