

# The DOWNTOWN BAND

## Technical Rider

This document (along with accompanying Input List, Output List, and Stage Plot) is to serve as the technical specifications for The Downtown Band. If there are any questions about these specifications, please contact Justin Caldwell at [justin@thedowntownband.com](mailto:justin@thedowntownband.com) or 615-481-5924.

### **The Downtown Band is a 10 member band:**

1. Lead Singer / Acoustic / Percussion
2. Female Lead Singer 1
3. Female Lead Singer 2
4. Guitar Player / BGV (also runs Click)
5. Bass Player / BGV
6. Keys Player (2 keyboards) / BGV
7. Drummer / BGV (with drum pad)
8. Trombone Player
9. Trumpet Player
10. Sax Player

### **BACKLINE:**

The band will provide: bass guitar, electric guitar, all horns, Wired In-Ear Monitor boards for Drums and Keys, Talkback Footswitch, Electronic Drum Pad, Various Percussion

### **PRODUCTION REQUIREMENTS:**

Production will provide: speakers, subs, and speaker amps, FOH and Monitor boards (can be the same board if appropriate), wired and wireless microphones, microphone stands, DI's, at least 5 music stands, all requested floor wedges and wireless IEM setups, all necessary cabling and power drops. All as specified in the accompanying documentation.

### **BACKLINE:**

Production will also provide backline elements (see below)

Production will provide a flat, level, dry stage w/stairs of the following dimensions: 28'W x 24'D (minimum 24' x 16' or 28' x 20').

Production will also provide a competent and knowledgeable sound engineer to setup, sound check, and run sound during the event, as well as any assistants they deem necessary.

If production cannot provide any of the above listed or has any questions, please feel free to reach out so that other arrangements can be made.

# *The* **DOWNTOWN BAND**

## **Backline Requests**

Please fulfill to the best of your ability and availability. If you have any questions or need to check to see if certain brands or pieces of gear will work, please reach out to Justin.

### **STANDS:**

- (5) Music Stands w/ lights
- (3) Single Guitar Stands
- (1) Cymbal Stand – Heavy duty (please NO single brace – this is for electronic drum pad)
- (1) On Stage Stands KS7365-EJ Folding Z Stand w/ Second Tier

### **SEATS:**

- (2) Drum Thrones

### **CABLES:**

- (24) 15-20FT 1/4in cables

### **POWER:**

- 4 Power Strips on stage

### **INSTRUMENTS:**

- (1) Gibson J45 Cutaway acoustic guitar
- (1) Nord Stage 2 HA88 (w/ power cable)
- (1) Nord Electro 5 HP (w/ power cable)

### **GUITAR AMPS:**

- (1) Fender '65 (reissue) Twin Reverb Amplifier

### **BASS AMP:**

- (1) Aguilar TH500 amp
- (1) Aguilar DB410 cab

### **DRUMS:**

- Yamaha Phoenix Series 6 piece (or equivalent)
- 20x18 kick drum
- 10x8 rack tom
- 12x9 rack tom
- 14x14 floor tom
- 16x16 floor tom

- 14x6.5 Craviatto Diamond Cast Solid Shell Snare drum
- 14x8 DW snare

ALL REMO COATED HEADS

### **CYMBALS:**

- 15" Istanbul traditional dark hats
- 18" Istanbul traditional dark crash
- 16" Istanbul traditional dark crash
- 20" Istanbul traditional dark crash
- 22" zildjian k hybrid ride
- 8" zildjian k splash
- 16" zildjian k custom efx

### **DRUM HARDWARE:**

- All DW 9000 hardware
- (1) kick pedal
- (1) hh stand
- (6) boom cymbal stand
- (2) snare drum stands

# Input List

**Artist** The Downtown Band  
**Band Size** 10 Piece

Ch.	Description	Mic/DI	Stand	Position	Notes
1	Kick	BETA 52A (or equiv)	Short (or none)	USC	
2	Snare	SM57 (or equiv)	Drum Clip	USC	
3	Tom 1	SM57 (or equiv)	Drum Clip	USC	
4	Tom 2	SM57 (or equiv)	Drum Clip	USC	
5	Tom 3	SM57 (or equiv)	Drum Clip	USC	
6	OH (mono or stereo)	Pencil Condenser	Tall Boom	USC	
7	Percussion	Pencil Condenser	Tall Boom	MSC	
8	Electronic Drum Pad	DI	-	USC	
9	Bass	DI	-	USR	
10	Top Keys (mono)	DI	-	USR	
11	Bottom Keys (stereo)	DI (stereo)	-	USR	
12	Acoustic Guitar	DI	-	MSC	
13	Electric Guitar	e609	Short (or hang)	USL	
14	Trombone	Wireless, Clip-On	-	USL	
15	Trumpet	Wireless, Clip-On	-	USL	
16	Sax	Wireless, Clip-On	-	USL	
17	Keys Vocal	Wired Vocal Mic	Boom	USR	
18	Bass Vocal	Wired Vocal Mic	Boom	DSR	
19	Drum Vocal	Wired Vocal Mic	Boom	USC	
20	Guitar Vocal	Wired Vocal Mic	Boom	DSL	XLR Line DSL for pedal
21	Lead/Center Vocal	Wireless Vocal Mic	Boom	DSC	
22	Female Lead 1	Wireless Vocal Mic	Straight	DSR	
23	Female Lead 2	Wireless Vocal Mic	Straight	DSL	
24	Guitar Talkback Vocal	XLR Line	-	DSL	XLR Line (see StagePlot)
25	Click	DI	-	DSL	For IEM
26	Ambient / Room Mic	Pencil	Boom	DS	For IEM
27					
28					
29					
30					
31	iPod L	DI	-	Off-Stage	At Board or Mon Board
32	iPod R	DI	-	Off-Stage	At Board or Mon Board

## Notes

Positions - US = Upstage, MS = Midstage, DS = Downstage  
 Mic Stands = 8 Boom Stands, 2 Straight Stands, 2 short stands  
 DI = 7 , WIRELESS = 3 Vocal, 3 Clip-On Horn

# Monitor List

**Artist** The Downtown Band

**Band Size** 10 Piece

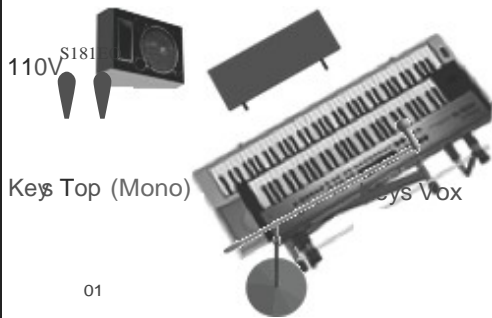
Mix	Description	Type	Position
1	Lead / Center Vocal	IEM (stereo)	DSC
2	Female Lead 1	IEM (stereo)	DSR
3	Female Lead 2	IEM (mono)	DSL
4	Guitar In-Ear	IEM (stereo)	DSL
5	Bass In-Ear	IEM (mono)	DSR
6	Keys In-Ear	Stereo XLR - Wired	USR
7	Drum In-Ear	Stereo XLR - Wired	USC
8	Front Stage Mix ( C )	Wedge	DSC
9	Front Stage Mix (FL 1)	Wedge	DSR
10	Front Stage Mix (FL 2)	Wedge	DSL
11	Horn Wedge Mix	Wedge	USL
12			
13			
14			
15			
16			

## Notes

Front Mixes will be a general mix with emphasis on the particular singer, in case of In-Ear Malfunction

6. Keys Stereo XLR

Monitor Mix



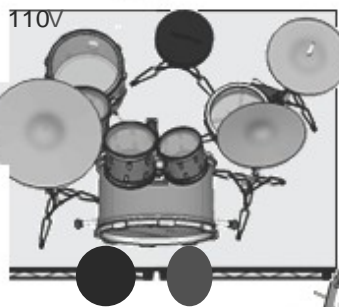
Keys Bottom L-R

110V



7. Drums Stereo XLR

Monitor Mix



12. Acoustic DI

8. Drum Pad DI



11. Horn Wedge Mix

EJ



9. Bass DI

20. Center Vocal /

7. Percussion

19. Guitar Vocal



18. Bass Vox

Boom Stand

21. Female Lead 1

WIRELESS  
Straight Stand

Acoustic  
WIRELESS

Boom Stand

22. Female Lead 2

WIRELESS  
Straight Stand

Boom Stand

Electric Amp Mic

Bass Station



110V 24. Click DI

Guitar Station

23. Guitar Talkback Line  
XLR

Guitar Vocal Runs to  
Footswitch with two  
outputs.  
One for singing and  
one for in-ear talkback



iPod Station, can be  
side-stage or at monitor  
world

Female Lead 1

Center Vocal / Acoustic

Female Lead 2

The Downtown Band 10- Piece Setup

<p><b>INPUTS</b></p> <ol style="list-style-type: none"> <li>1. Kick</li> <li>2. Snare</li> <li>3. Tom 1</li> <li>4. Tom 2</li> <li>5. Tom 3</li> <li>6. DH</li> <li>7. Percussion</li> </ol>	<ol style="list-style-type: none"> <li>10. Keys Top - MONO</li> <li>11. Keys Bott - STEREO</li> <li>12. Acoustic DI</li> <li>13. Electric Amp Mic</li> <li>14. Trombone WIRELESS</li> <li>15. Trumpet WIRELESS</li> <li>16. Sax WIRELESS</li> <li>17. Keys Vocal</li> </ol>	<ol style="list-style-type: none"> <li>20. Center Vocal WIRELESS</li> <li>21. Female Lead 1 WIRELESS</li> <li>22. Female Lead 2 WIRELESS</li> <li>23. Guitar Talkback</li> <li>24. Click DI</li> <li>25. Ambient/ Room Mic</li> </ol>	<p><b>MONITORS</b></p> <ol style="list-style-type: none"> <li>1. Lead - Stereo IEM</li> <li>2. Female Lead 1 - Stereo IEM</li> <li>3. Female Lead 2 - Mono IEM</li> <li>4. Guitar - Stereo IEM</li> <li>5. Bass - Mono IEM</li> <li>6. Keys - Stereo XLR</li> <li>7. Drum - Stereo XLR</li> </ol>	<ol style="list-style-type: none"> <li>10. Front Stage Mix (FV 2)</li> <li>11. Horn Wedge Mix</li> </ol>
--	---	---	---	--